

CHRIST EPISCOPAL SCHOOL

ART ENRICHMENT CURRICULUM

KINDERGARTEN

Perception

1. Develop and organize ideas from the environment.
2. Able to recognize and identify lines in works of art.
3. Able to recognize and identify shapes in works of art.
4. Able to identify primary (red, yellow, blue) and secondary (green, orange, purple) colors in art works.
5. Able to identify subject and background in a work of art.
6. Able to identify objects in art works that appear near or far (foreground and background).
7. Able to describe forms in art works using basic terms (rounded, angular, large, small, etc.).
8. Able to recognize patterns in works of art.
9. Able to recognize textures in works of art.
10. Understand basic printmaking concept.
11. Able to identify main subject of an artwork.

Creative Expression / Skills

1. Express ideas through original artworks, using a variety of media with appropriate skill.
2. Able to make lines using a variety of media (pencils, crayons, pastels, markers, watercolor, and tempera paint).
3. Able to draw and paint basic geometric shapes.
4. Able to cut basic geometric shapes from paper.
5. Able to successfully glue shapes to paper for collage.
6. Use a variety of colors in art works.
7. Able to produce basic forms from clay or other modeling media.
8. Able to incise lines in clay or other modeling media for actual texture.
9. Able to print with gadgets.

Activities

1. Circus drawing with action lines using markers and crayons.
2. Figures in motion.
3. "Mouse Paint" painting with primary and secondary colors.
4. Shape tempera paintings.
5. Crayon resist shape paintings.
6. "Wiggle Monsters" – creating subject and background.
7. Animals drawn from various angles.
8. Q-Tip "pointillism" paintings.
9. Facial expressions drawings.
10. Salt dough ornaments with texture.

11. "Chinese Lanterns" paper sculpture.
12. Paper shape collage.
13. Ink and watercolor pictures.
14. Patterned eggs.
15. Gadget printed wrapping paper.
16. Animals from basic geometric shapes.
17. Clay fish and snails.

FIRST

Perception

1. Develops and organizes ideas from the environment.
2. Able to recognize and describe lines in works of art.
3. Able to recognize and identify shapes in artworks.
4. Knows how to mix primary (red, yellow, blue) colors to make secondary colors (green, orange, purple).
5. Able to identify subject and background in a work of art.
6. Able to identify objects in art works that appear near or far (foreground and background).
7. Able to describe forms in art works using basic terms (rounded, angular, large, small, etc.).
8. Able to recognize patterns in works of art.
9. Able to recognize textures in works of art.
10. Understands basic printmaking concept.
11. Understands the terms landscape, cityscape, still-life, and portrait.
12. Able to classify artworks as landscapes, cityscapes, still-lives, or portraits.

Creative Expression and Skills

1. Express ideas through original artworks.
2. Use a variety of media with appropriate skill.
3. Able to make lines using a variety of media (pencils,, pastels, markers, watercolor and tempera paint). Make different types of lines.
4. Able to draw and paint basic geometric shapes.
5. Use a variety of shapes in art work.
6. Able to cut and glue basic geometric shapes from paper.
7. Able to combine shapes to make more complex images.
8. Able to mix primary (red, yellow, blue) colors to make secondary colors (green, orange, purple).
9. Use a variety of colors in art works.
10. Able to produce basic forms from clay or other modeling media.
11. Able to draw and paint lines, shapes or colors that repeat to make patterns.
12. Able to draw and paint visual textures.
13. Able to incise lines in clay or other modeling media for actual texture.
14. Able to print with gadgets.

Activities

1. Line drawings with action lines.
2. Collage with geometric shapes.
3. Crayon resist shape painting.
4. "Wiggle Monster" project.
5. Thanksgiving in oil pastels.
6. Clay figures with texture.
7. Tempera paintings with variety.
8. Salt dough ornaments.
9. Gadget prints.
10. Name patterns.
11. Winter paintings.
12. Chinese "lanterns".
13. Ukrainian Easter eggs crayon resists.
14. Collage with decorative papers.
15. Makes primary and secondary color wheel.
16. Paper weaving.

SECOND

Perception

1. Develop and organize ideas from the environment.
2. Identify variations in objects and subjects from the environment, using the senses.
3. Identify art elements such as color, texture, form, line, and space and art principles such as emphasis, pattern, and rhythm.
4. Able to recognize and describe similarities of lines in works of art.
5. Able to recognize and identify similar shapes in works of art.
6. Able to identify primary and secondary colors.
7. Able to identify tints and shades of a color.
8. Able to identify subject and background in a work of art.
9. Able to identify objects in art works that appear near or far (foreground and background).
10. Able to describe forms in art works using basic terms (rounded, angular, large, small, etc.).
11. Able to recognize patterns in works of art.
12. Able to recognize textures in works of art.
13. Understand basic printmaking concept.

Creative Expression and Skills

1. Express ideas through original artworks, using a variety of media with appropriate skill.
2. Create effective compositions, using design elements and principles.
3. Identify and practice skills necessary for producing drawings, paintings, prints, constructions, and modeled forms.

4. Able to make lines using a variety of media (pencils, crayons, pastels, markers, watercolor and tempera paint). Use a variety of lines in their own art work.
5. Able to draw and paint basic geometric shapes. Use a variety of shapes in their own art work.
6. Able to mix primary colors to make secondary colors. Use a variety of colors.
7. Able to create a monochromatic color scheme.
8. Able to cut and glue basic geometric shapes from paper.
9. Able to combine shapes to make more complex images.
10. Able to produce basic forms from clay or other modeling media.
11. Able to draw and paint lines, shapes, or colors that repeat to make patterns.
12. Able to draw and paint visual textures.
13. Able to incise lines in clay or other modeling media for actual texture.
14. Able to print with fun foam plates.

Activities

1. Figure drawing – action poses.
2. Crayon resist paintings.
3. Carnival oil pastels.
4. Expression drawings.
5. Leaf prints.
6. Fall still life.
7. Fun foam prints.
8. Bamboo paintings.
9. Value paintings with tints and shades.
10. Clay figures with incised or impressed textures.
11. Easter eggs with patterns.
12. Mother's Day pop-up cards.
13. Pet pictures.
14. Pattern out of alphabets.

THIRD

Perception

1. Develop and organize ideas from the environment.
2. Identify sensory knowledge and life experiences as sources for ideas about visual symbols, self, and life events.
3. Identify art elements and principles in artworks.
4. Identify contour lines in artworks, understands difference between outlines and contour lines.
5. Understand that lines can be expressive.
6. Know the difference between free-form and geometric shapes.
7. Know the arrangement of colors on a color wheel.
8. Understand how to make intermediate and neutral colors.

9. Able to identify a spectral color scheme.
10. Understand that overlapping shapes create illusion of depth on a flat surface.
11. Understand that proportion is the relative size relationship of one part to another.
12. Able to identify a regular pattern in artworks.

Creative Expression and Skills

1. Express ideas through original artworks, using a variety of media with appropriate skill.
2. Create artworks based on personal observations and experiences.
3. Develop a variety of effective compositions, using design skills.
4. Produce drawings, paintings, prints, constructions, and ceramics using a variety of art materials appropriately.
5. Use contour lines in artworks.
6. Use lines to show action/energy.
7. Use geometric and free-form shapes in artworks.
8. Able to successfully mix paint to make intermediate and neutral colors.
9. Able to mix primary colors to make a color wheel.
10. Able to create a spectral color scheme in an artwork.
11. Use overlapping shapes to create illusion of depth.
12. Create proportional size relationships in own artwork.
13. Able to create exaggerated proportions.
14. Able to create a regular pattern with identical motifs and equal space.

Activities

1. Olympic symbols.
2. Shadow figure drawing.
3. Narrative drawing.
4. Narrative collage.
5. "A Windy Day" watercolor and ink drawing.
6. Pumpkin Patch posters.
7. Fall still life.
8. Pastel landscapes.
9. Color wheel.
10. Intermediate color paintings.
11. Photo montage.
12. Australian Aboriginal art project.
13. Scratch art.
14. Ukrainian eggs.
15. Clay figures.
16. Leaf prints.
17. Name designs with value.
18. Paper making.
19. Exaggerated proportions.
20. Perspective with names (one-point).

FOURTH

Perception

1. Develop and organize ideas from the environment.
2. Communicate ideas about self, family, school, and community, using sensory knowledge and life experiences.
3. Chooses appropriate vocabulary to discuss the use of art elements and principles.
4. Identify contour and outlines; understand the difference between them.
5. Learn to see basic shapes as components of objects.
6. Know warm and cool colors.
7. Able to identify a grey scale.
8. Able to identify complimentary colors.
9. Knows difference between negative and positive space.
10. Awareness of point of view (eye level, bird's eye view, worm's eye view).
11. Identify pattern motifs that vary.

Creative Expression and Skills

1. Express ideas through original artworks, using a variety of media with appropriate skill.
2. Integrate a variety of ideas about self, life events, family, and community in original artworks.
3. Invent ways to produce artworks using a variety of art media and materials.
4. Uses contour and outlines in artworks.
5. Use lines to express mood, convey emotions.
6. Use lines in patterns.
7. Sketch objects as basic shapes.
8. Create art works using warm or cool colors.
9. Mix black and white paint to create a grey scale.
10. Uses complimentary colors to create.
11. Simultaneous contrast.
12. Able to create a design in which the positive and negative space are balanced.
13. Create pattern motifs that vary.

Activities

1. Poster design.
2. Scratch art.
3. Pottery.
4. Paper mosaics.
5. Chinese landscapes.
6. Action pictures.
7. Surreal drawings.
8. Bone pictures.
9. Weavings.
10. Shoe drawings.

11. Fall still life.
12. Pattern paintings.
13. Grey scale 3-D shape paintings.
14. Silhouettes.
15. Technological self-portrait.
16. 12 color personalized color wheel.
17. One-point perspective railroad tracks.

FIFTH

Perception

1. Develop and organize ideas from the environment.
2. Communicate ideas about feelings, self, family, school, and community, using sensory knowledge and life experiences.
3. Identify in artworks that color, texture, form, line, shape, space, and value are basic art elements and the principles of emphasis, pattern, rhythm, balance, proportion, movement, and unity serve as organizers.
4. Identify lines in textures and patterns.
5. Awareness of psychology of shapes in art works.
6. Awareness of use of highlights and shadows to create three dimensional effects in artworks.
7. Understand analogous colors.
8. Able to identify one and two point perspective.
9. Awareness of alternating patterns.
10. Awareness of facial proportions.

Creative Expression and Skills

1. Express ideas through original artworks, using a variety of media with appropriate skill.
2. Combine information from direct observation, experience, and imagination to express ideas about self, family, and community.
3. Compare relationships between design and everyday life.
4. Use lines to create visual textures and patterns.
5. Use different shapes to express moods.
6. Use value to create three dimensional effects.
7. Create an analogous color scheme in an art work.
8. Able to use color to create sense of space in artwork.
9. Able to create drawings with linear (one and two point) perspective.
10. Able to create alternating patterns.
11. Able to draw proportionate facial features.
12. Able to successfully use coiled technique to produce clay vessels.
13. Able to produce a freestanding papier-mâché sculpture.
14. Able to batik dye fabric.

Activities

1. Arbor Day posters.
2. White charcoal jars.
3. Fall still life.
4. Coiled pottery.
5. Linear perspective (one and two point).
6. Simultaneous contrast .
7. Weavings.
8. Reflective orb self portrait drawings.
9. Paper “stained glass” windows.
10. Paper mache’.
11. Batiks.