

CHRIST EPISCOPAL SCHOOL MUSIC ENRICHMENT CURRICULUM

PRE-K 3

Theory

1. Walk to the beat.

Voice

1. Match pitch.
2. Difference between high and low.

Instrument and History

1. Play rhythm instruments.

Creative Expression and Performance

1. Learn songs by rote.

PRE-K 4

Theory

1. Walk to the beat.

Voice

2. Match pitch.
3. Difference between high and low.

Instrument and History

1. Play rhythm instruments.

Creative Expression and Performance

2. Learn songs by rote.

KINDERGARTEN

Theory

1. Keep a steady beat.

Voice

1. Difference between a singing voice and speaking voice.

2. Match pitches.

Instrument and History

1. Recognize musical contrasts.
2. Play rhythm instruments.

Creative Expression and Performance

1. Learn songs by rote.

FIRST

Theory

1. Listen to a variety of musical genres.
2. Repeat a musical phrase after hearing it.

Voice

1. Explore pitch and matching tones.

Instrument and History

1. Recognize staccato and legato phrases by listening.
2. Recognize solo instruments in a recording.

Creative Expression and Performance

1. Continue learning songs by rote.

SECOND

Theory

1. Recognize, name, and draw musical symbols.
2. Distinguish between melody and harmony.

Voice

1. Sing in a round.

Instrument and History

1. Identify and echo rhythmic patterns on rhythm instruments.
2. Identify music of composers of well-known pieces.

Creative Expression and Performance

1. Continue learning songs by rote.

THIRD

Theory

1. Determine duple or triple meter by moving to the beat.
2. Begin learning solfege.
3. Understand tempo, style, and dynamic markings.
4. Recognize melody and accompaniment.

Voice

1. Correct breathing for singing.
2. Echo melodic patterns in singing.
3. Sing in a round.
4. Follow the verses in a hymnal.

Instrument and History

1. Categorize families of instruments.

Creative Expression and Performance

1. Play rhythm instruments as accompaniment.
2. Sing songs of action, celebration, and patriotism.
3. Sing alone.
4. Learn to play the recorder.

FOURTH

Theory

1. Listen to and identify musical patterns of: AB, ABA, AABA.
2. Perform simple rhythmic and melodic dictation.
3. Recognize letter names of notes on the staff.

Voice

1. Practice correct breathing for singing.
2. Sing simple 2-part harmony.
3. Echo melodic patterns.
4. Sing a major scale on solfege with hand signs.

Instrument and History

1. Recognize names and music of composers studied in class.
2. Recall major events from composers' lives.
3. Recognize solo instruments in a recording.

Creative Expression and Performance

1. Clap a simple rhythmic pattern.

2. Sing songs of action, celebration, and patriotism.
3. Sing alone.
4. Learn to play the ukulele.

FIFTH

Theory

1. Distinguish between major and minor chords.
2. Understand: opera, oratorio, symphony, concerto, string quartet, and theme and variation.
3. Rhythmic and melodic dictations.
4. Letter names on staff; both the treble and bass clefs.
5. Write patterns in 3/4, 4/4, and 2/4.
6. Identify key signatures.

Voice

1. Practice correct breathing for singing.
2. Sing simple 2-part harmony.
3. Echo melodic patterns.
4. Follow verses in the hymnal.
5. Sing a minor scale on solfege with hand signs.

Instrument and History

1. Know the names of composers whose music is sung in class.
2. Characteristics of Classical and Romantic music.
3. Recognize solo instruments in a recording.

Creative Expression and Performance

1. Clap rhythmic patterns.
2. Sing songs of action, celebration, and patriotism.
3. Sing alone.
4. Learn to play the hand chimes.